

# SOCIETY CHRONICLES

## Dancing Spirit Leads Younger Society Folks



MISS LUCIE HOKE SMITH, daughter of Senator Hoke Smith of Georgia and Mrs. Hoke Smith.

Miss Lucie Hoke Smith, daughter of Senator Hoke Smith, of Georgia, and Mrs. Hoke Smith, will send out cards in a few days for a luncheon to be given for a number of the debutantes of last year and this season.

Miss Mary Howry, daughter of Judge and Mrs. Charles B. Howry, will be hostess at a luncheon Friday in compliment to Miss Rebekah Wilmer and Miss Dorothy Alshree.

Capt. James A. Logan, Jr., will entertain at dinner tomorrow evening in compliment to Miss Dorothy Alshree, the debutante daughter of the Quartermaster General of the Army and Mrs. Alshree. The dinner will be given at the bachelor quarters of Captain Logan, at 1718 H street.

Mrs. Wiley, wife of Commander Henry A. Wiley, U. S. N., will be hostess at an informal tea this afternoon from 4 until 7 o'clock at her residence in Twenty-first street.

Mrs. Henry R. Webb was hostess at a young people's luncheon today at her residence in Nineteenth street, in compliment to Miss Phyllis Moore, of New York. The additional guests were a number of the buds of this and last season.

Mrs. Hcar and Miss Frances Hoar left Washington last evening for Boston to remain until after the middle of this month.

The National Theater was filled with a large audience yesterday afternoon for the Boston Symphony concert. Mrs. Taft occupied the Presidential box, and was accompanied by Mrs. J. M. J. Johnston, Mrs. Beekman Winthrop, and Mrs. Randolph. The German Ambassador and Countess von Bernstorff entertained a party in their box, including Congressman and Mrs. Longworth and Mrs. Lawrence Townsend. Mrs. Simpson and Mrs. Preston Gibson were among Mrs. McMillan's guests. Miss Mae Williams had a party in her box, as did Mrs. Leiter. With Mrs. Lister was Mrs. Rudolph, Mrs. Ralph Barnard, Mr. Woodruff, and Miss Hartman.

Among others in the audience were the Secretary of the Navy and Mrs. Meyer, Mrs. Wickersham, the Netherlands Minister and Mrs. Loudon, Countess de Chambrun, Mrs. Bowen, Mrs. Richard Townsend, Mr. and Mrs. Arnold Hague, the Second German Secretary and Mrs. Klenin, the Spanish Minister and Senora de Riano, Miss Hildegarde Nagel, Mrs. Julian James, Mrs. Christian Hauge, Henri Martin, charge d'affaires for Switzerland; Lieutenant Commander Maximilian Burety, Austrian naval attaché; Mr. and Mrs. Hemmick, the Rev. Ward Denys and the Misses Denys, Mrs. Deering, Mrs. William Barrett Ridgely, Alfred Horstmann, Mrs. Hinchey, Miss Hinchey, Miss Ruggles, Miss Marie Stevens, Mrs. Edward Mitchell, Mrs. Thomas H. Carter, Mrs. Ten Eyck Wendell, Mr. and Mrs. Livingston Hunt, Mr. and Mrs. Gordon Cumming, Mrs. Thomson F. Baverd, Mrs. Blidie, Mrs. Marshall Field, Mrs. Carlisle, Mrs. John C. Fremont, Miss Fremont, William Bowie Clarke, Mr. and Mrs. Dennis, and Mr. and Mrs. J. M. Johnston.

Mrs. Taft occupied the Presidential box at the Columbia Theater last evening. She was accompanied by Miss Taft, Miss Frances Noyes, Miss Ethel Noyes, and Miss Sophy Johnston. In another box Mrs. Laughlin, Mrs. Taft's sister, entertained Miss Katherine Jennings, Miss Coleman, Senator Du Pont and Solicitor General Bullitt.

President Taft received by special appointment yesterday morning at Otto von Reibel, of Austria, and his daughter, Miss von Reibel, who were presented by Baron Erich Zweidnek von Budenhof, charge d'affaires for Austria in the absence of the ambassador, Mr. von Reibel is one of the wealthiest and most influential men of his country, and is on a tour of America with his daughter.

Without shedding a tear for the loss of the far-famed Bachelor, the younger element of Washington society has planned that dancing shall be the leading spirit of the winter.

The first dance of the season will be at the Washington Barracks on Friday night when the first of the series to be given by the officers and their families will take place. These events have grown from mere little dances for a few of the younger officers and their wives and sweethearts, to be really important social events to which the season's debutantes look forward with untold pleasure.

Mrs. Arthur Jeffrey Parsons will give the next dance of importance on December 9, this being the date chosen for the dancing party she will give for Miss Rebekah Wilmer. Again the young people will meet and dance in the big ball room at the home of Mr. and Mrs. Edson Bradley on December 14, when she gives an entertainment for the benefit of the Home for Incurables. The really brilliant formal ball to be given by Mr. and Mrs. Bradley will be December 20.

There will be a smart dance at the New Willard on December 16 for the Working Boys' Home, when Mrs. Walter Tuckerman, Mrs. George Howard and other women beloved by the debutante circle will carry it to success. Mrs. Richard Reid Rogers will give a smart dance the following night, and December 22 has been chosen by Mrs. Draper for her annual ball. These events in the tapestried ball room at the Draper home are so brilliant that they are like the clover balls, really matters of social history.

On December 23, the White House will ring with the voices of the school girl and school boy element, friends of Charles Taft, who will dance in the East Room. Mrs. Lloyd Bowers will entertain the young element of society at a dinner dance on December 24, when Charles Taft will be a guest, and Mrs. Munford will give a small dance for Miss Elizabeth Munford on the same date. Mrs. George Howard will use the Playhouse for a dance for her debutante daughter, Miss Margaret Perin, and her friends on December 27, and the Secretary of the Navy and Mrs. Meyer will wind out the dances of Christmas week by giving a brilliant affair on December 31.

Miss Alice Willard Boyd, daughter of Dr. John C. Boyd, U. S. N., and Mrs. Boyd, was married to Dr. A. Camp Stanley, U. S. N., retired, last evening at 8 o'clock at the Church of the Epiphany. The wedding ceremony, which was attended by a large gathering of relatives and friends, was performed by the Rev. Randolph McKim, pastor of the church, assisted by the Rev. Dr. Cole, of Ogontz, Pa.

Palms, ferns, and quantities of pink roses and chrysanthemums adorned the church for the occasion, and the wedding music was played by the organist of the church. The bride, who was escorted and given in marriage by her father, Dr. Boyd, wore a handsome gown of white panne velvet, made with a full court train, and trimmed on the bodice with Irish point lace. Her long tulle veil was arranged with sprays of orange blossoms, and the bridal bouquet was a shower of lilies of the valley.

Miss Carolyn Nash, the maid of honor, wore a gown of shaded pink pompadour chiffon over pink satin, and she carried an armful of Killarney roses. In her hair she wore a band of pink chiffon roses. Miss Elizabeth Collins, of Washington, and Miss Margaret Taylor, of Baltimore, were the bridesmaids. They wore gowns of pink chiffon over satin with trimmings on the sleeves of dark fur. They carried bouquets of pink Killarney roses.

Robert Hume was the best man for Dr. Stanley, and the ushers were Dr. Stafford McLean, of New York; Lieut. L. D. Gausey, U. S. N.; Lieut. Lawrence Treadwell, U. S. N.; Lieut. Clayton Vogel, U. S. M. C.; Dr. Meade Moore, and Colter Wells. Following the wedding ceremony at the church a large reception followed at the home of the bride's parents, in Twenty-second street. Mrs. Boyd, mother of the bride, wore gray moire chrysanthemum trimmed with steel beads. Pink roses and chrysanthemums were used to decorate the house and a string orchestra played throughout the evening. Later in the evening Dr. Stanley left Washington for a wedding trip, the latter traveling in a suit of dark blue cloth, trimmed with a lighter shade of silk. Her hat was of dark blue velvet and she wore fox fur.

Mrs. William Ambrose will entertain at a dance Tuesday, December 10, in compliment to Miss Marie Adams.

Mrs. MacVough has gone to New York to remain for a week, and is stopping at the Ritz-Carlton.

Don Pedro Lascurain, minister of foreign affairs of Mexico, is en route for this country with his wife, Senora de Lascurain and his daughter, Senora Lascurain, and they will make a visit in Washington in the near future.

The Charge d'Affaires of Persia and Mme. Ali Kul Khan are spending a few days in New York.

Mrs. Albert L. Mills, wife of Brigadier General Mills, U. S. A., will be at home for the first time this season on Monday afternoon. Mrs. Mills will receive Mondays throughout the season.

Mrs. Champ Clark will leave Washington today for Deal Beach, N. J., where she will visit Col. and Mrs. George Harvey. Before returning to Washington, she will spend some time in New York.

Lieut. Colonel Charles L. McCawley, U. S. M. C., and Mrs. McCawley entertained at dinner last evening.

Miss Phyllis Moore, daughter of John Bassett Moore, of Columbia College, is spending some time in Washington with Mrs. George Toland in Q street.

## Julia Murdock Calls "Man and Superman" Great For Those Who Love Comedy, Satire, and Acting

It's a Delightful Play, She Thinks, With Shaw at His Very Best.

Shaw—it is almost as unnecessary to prefix the "George Bernard" as it would be to say "Rudyard" Kipling—is once more among us. Therefore let those who delight in witticisms and glory in satire rejoice, for there is no wit, no satirist equal to the English dramatist when at his best.

And one has only to sit through the first act of "Man and Superman," now playing at the Columbia, to realize that here is Shaw at the flood-tide of his versatility. The eight years or more which have elapsed since the first presentation of this ultra-clever "comedy and philosophy" in Washington have detracted not a particle from its satirical charm and cynical appeal, and last night's audience laughed as heartily over the Don Juanian exploits of John Tanner as they had on the occasion of his former visits.

This was due, in great measure, to the fact that Robert Loraine, the author-actor-aviator, appeared in his original role and captivated the audience with his easy, breezy, snappy delivery of the numerous "fat" lines allotted to him in a manner impossible of duplication.

Indeed, one may say: "There is but one Shaw, and Loraine is his profit."

No Need To Go Into Details of Plot.

There is no need to discuss the plot of "Man and Superman." It is too well known to every lover of current English literature or drama—for it is one of those all-too-few plays which reads as well as it sounds. The motive of the piece is summed up in Tanner's speech in the second act:

"You think that you are Ann's author; that you are the pursuer and she the pursued; that it is your part to work, to persuade, to prevail, to overcome. Fool! It is you who are the pursued, the marked down quarry, the destined prey. You need not sit looking longingly at the bait through the wire of the trap; the door is open, and will remain so until it shuts behind you forever."

"Man and Superman" is delightfully clever, deliciously funny—but one must never make the mistake of taking it seriously. Shaw wrote it to get himself talked about, and it amply served his purpose. He knew that to captivate England he would have to shock the English—he did it. But in considering his statements one must "not take them seriously; but they are very disagreeable and in rather bad taste, in that they are a little too direct."

Therefore, having eliminated any discussion either of the plot of the play or the dialogue of the satire—both having been discussed many, many times before—all that remains is to consider the work of the actors.

Of primary importance, of course, is



MISS RENEE KELLEY.

the role of John Tanner, played, as always, by Robert Loraine, whom the part fits like the proverbial glove. The English comedian moves through the three acts of the Shaw piece as if he were in reality, Tanner. It is hard to realize that he is acting, so natural are his lines and so unaffected his delivery.

Like the play, he appears unchanged during the years that have elapsed since Washington last saw him. Still young enough to play Tanner without any stretch of the imagination, and old enough to give to the more serious lines their proper inflection, Mr. Loraine may be said to be the ideal Tanner.

In the hands of a less developed, less finished actor, the role would be simply a collection of witticisms and cynicisms almost without point; with his handling it is pure delight, one of the characterizations which one unconsciously places in the album of one's happy hours, to be remembered and gloated over with almost mischievous enjoyment.

Assisting the English star are a number of other capable actors and actresses of somewhat lesser ray but, without completing a very well balanced stage picture. However, one is inclined to doubt the "All Englishness" of the cast.

Miss Renee Kelley, as Ann, weaves into that young lady's personality all the purely feminine charm which the part demands. Especially in her scenes with Tanner and "Tavy" in the first act did Miss Kelley shine, and her handling of the obstinate Englishman brought many smiles to the feminine faces in the audience.

Violet Robinson, the only other female part of any prominence in the play, is well done by Miss Mabel Love, who, however, could not come up to the recollections of Miss Clara Bloodgood's Violet. A. Hylton Allen, remembered



"My goodness, you don't mean to tell me that little can costs Fifty Cents?"

"Makes about 100 cups? Well, that's different."

"Let's see, that's about half a cent a cup."

"And you say it's in powder, and a little over half a teaspoonful stirred in a cup of hot water makes Postum instantly, and with a perfect flavour?"

"Well, that surely would, be a comfort."

"Oh yes, some members in most every family have stomach or nervous trouble with coffee, and it's fine to have a snappy beverage like Postum that don't break down the nerves."

"I'm glad you brought my attention to this

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# JULIA MURDOCK'S THEATER GOSSIP

# SANDMAN STORIES

## For The Times' Children Just Before It's Bedtime

KIND CONSTANCE AND THE KUMPO.

THE people of the country were very much annoyed to hear that a Kumpo had come to live near them. For everyone hated a Kumpo worse than anything in the world. In the first place, the Kumpo is very ugly, having green hair and a face of deep purple, but the real bad part about it was that Kumpos did such mean things.

They would sneak out at night to steal chickens, so that every housewife in the land had to buy a new lock for her henhouse every year. Then they were cross and never spoke to a soul, and would pull down fences, shake the fruit off the trees and drive the cows into the woods. The truth was that a Kumpo was simply awful.

So that when the people heard about this new one coming—the last one had been dead for a hundred years—they were in great trouble. But Constance, who lived with her mother in a tiny house in the meadow, felt very anxious to see it arrive. As she knew that the other Kumpo had lived in a cold cave near the spring, she took Ann, her maid, and went to fetch water, and wrapped in the heaviest of heavy furs. Remember the latter. The next scene, which, according to the playbill, occurs one day later, is laid in the carriage driveway of Mrs. Whitfield's country home, at Richmond.

She wears Summer Clothes Next Day.

Though it is but twenty-four hours after the luxurious scene of the first act, Ann is dressed in all the gayety of a pinkish tan-colored motoring suit, the most conspicuous note of which is a red, red rose in her bonnet, and though the weather had necessitated heavy furs the day before, here at Richmond the rhododendrons and other midsummer flowers are blooming in riotous profusion, the horse chestnut tree is in blossom, and summery costumes are being worn by the principals in the play. The third scene, which is four days later, according to the play bill, is laid in Grenada, Spain. Apparently, by this time, all thoughts of poor Papa Whitfield's sudden taking off have been forgotten, for his daughter, Ann, wears the most pink and lacelike garden dress, while the erstwhile sorrowing widow, seemingly having recovered from her recent bereavement, appears with a rakish white cigarette in her bonnet. Here, within a period of less than a week, we have seen mourning and furs, garden gowns and riotous summer blossoms. What is the answer, Mr. Vine?

The gowns are beautiful, as they should be, and the hats are dreams, but again I ask in a most humble effort to get at the truth: "Man and Superman" is a play that everybody more than sixteen should see, especially if one be a lover of clever comedy, biting satire, and first-class acting—but don't approach it in a serious mood. It is a satire, and it is a comedy, and it is a play that is a delight to see. So she went each day to the cave, and one day when she got there earlier than usual and peeped in she saw the Kumpo smiling, and noticed that he had improved in looks, his green hair becoming black and his shaggy hair growing soft and short, while the purple was fading from his face. Constance was delighted. "I wonder," she said to herself, "if knowing some one cared for him has brought about this change. Perhaps it has and he may one day become just like father."

The next day she spent a long time in cleaning and making the cave cozy. A fire burned brightly in one corner, a table with a hot dinner was in the center, and in the corner was a warm bed. Just as she turned to go she saw the Kumpo coming in, and though she tried to hide, he ran forward and took her hand.

"So you are the kind little maid who has cared for me," he said. "Why did you do it?"

"Because I saw you were sad and lonely and I felt sorry for you," replied Constance.

As the girl spoke the words she saw a sudden change come over the Kumpo, his ugly looks vanished and in place of the best-looking young Prince dressed in crimson velvet and a plumed cap on his head.

"You have broken the enchantment which made me a Kumpo," he cried, falling at her feet. "I was a selfish son of a King and all hated me; a fairy changed me into a Kumpo to cure me, and I could not become a Prince again till some maid cared for me in spite of my looks. So you must be my bride, and we will go back to my father's Kingdom at once."

So Constance married the Prince and lived happily ever afterward.

Tomorrow's Story: "Why Mules Tails Are Shaved."



SHE CREEPT UP TO THE EDGE AND LOOKED IN.

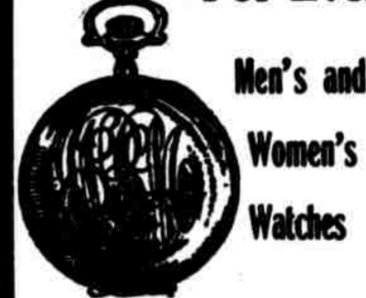
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